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Author	Simon Faulkner
Title	A cultural economy of British Art, 1958-1966
Subject	Furniture Design
Abstract	This thesis forms a study of the London art scene between the late 1950s and the mid-1960s. Despite beginning in the 1950s the thesis is mainly concerned with 'the sixties'. The decade needs to be pla... [More]
Institution, Year and Award	Manchester Metropolitan University, 1999, Ph.D.