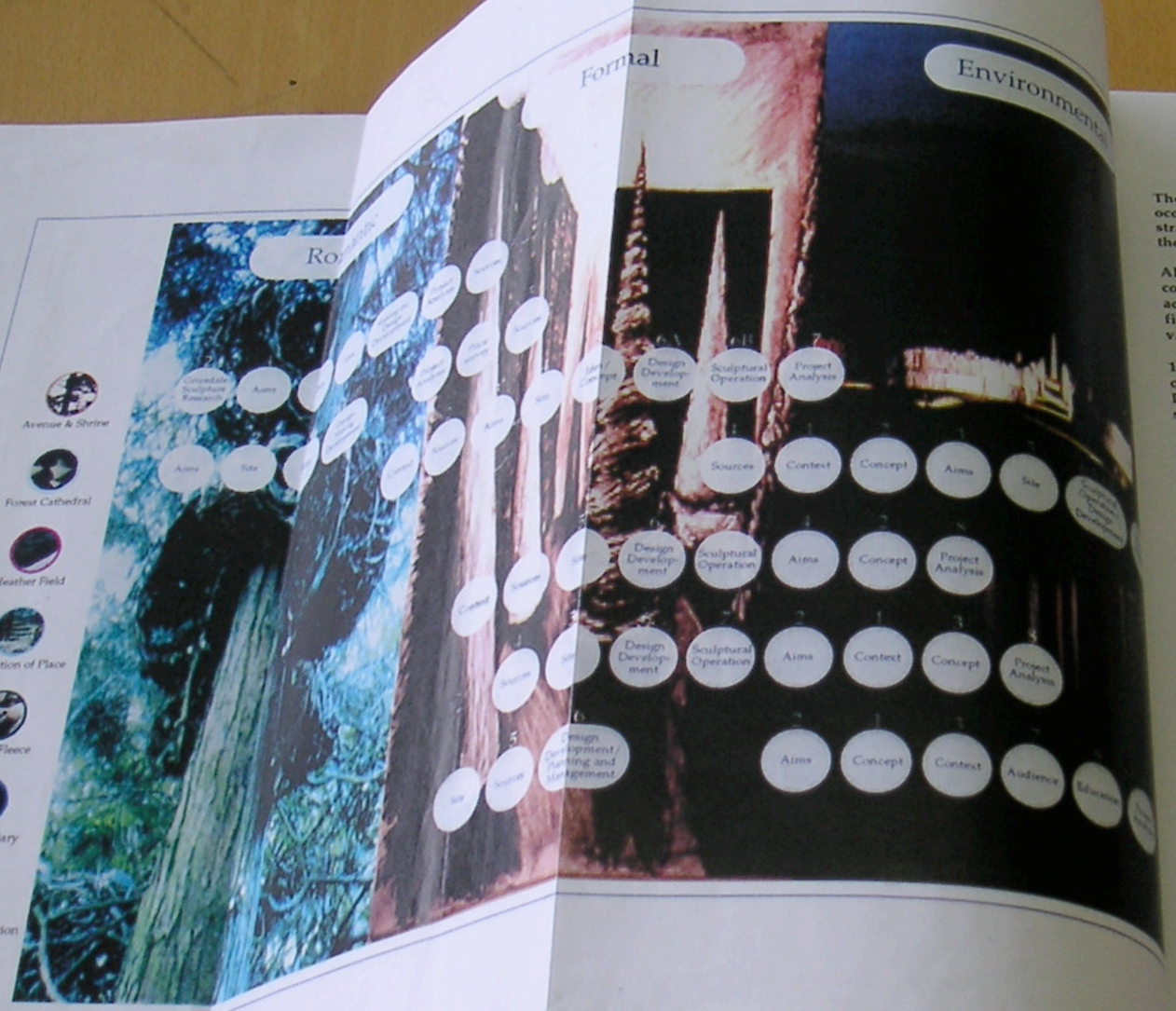

Strategy Development Analysis

The development chart summarises the changes in processes that have occurred through the case study projects, and the development of a timely strategy for sculptural intervention in landscape which is demonstrated in the final project "Dislocation Formation".

Although the projects themselves have an individual summary and conclusion, it is necessary to analyse the changes in process and emphasis across all the projects in order to understand how the strategy used in the final project evolved. Therefore the chart acts as an overview consisting of various layers of information, which are:

1. Projects in Contemporary Categories - The chart is split into three categories of contemporary approaches to environmental art, Romantic, Formal, and Environmental (see contemporary practice). Each project is situated within one or more of these contemporary practice categories.

2. Project Stages in Contemporary Categories - Each stage of each project is situated within the contemporary practice category with which it is most closely concerned. (As the stages are not fully developed in the earlier projects, stage definitions may vary)

3. Project Stage Order - The project stages are numbered in the order they occurred thereby revealing variations in methodology as the projects developed a suitable process.

Project and Stage Movement

The projects moved unconsciously through the three categories (see "Contextual practice" section in CD rom) from a project which is almost completely situated in the *Romantic* section to the final project which covers both the *Formal* and *Environmental* categories. This movement was a result of the project analysis stage of each project which involved critical reflection of a project resulting in the identification of the project's weaknesses and more importantly the possible causes of these weaknesses. Although the chart largely shows a steady progression through the categories there is at one point a radical move occurs between the *Romantic* and *Formal* emphasis in "Heather Field" to a complete rejection of any romantic emphasis with the formal playing a minimal role in "Dislocation of Place".

This radical change in emphasis occurred due to the concept of Dislocation being pursued without an adequate amount of *design development* and planning taking place (these stages would have fallen into the *Formal* category).

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