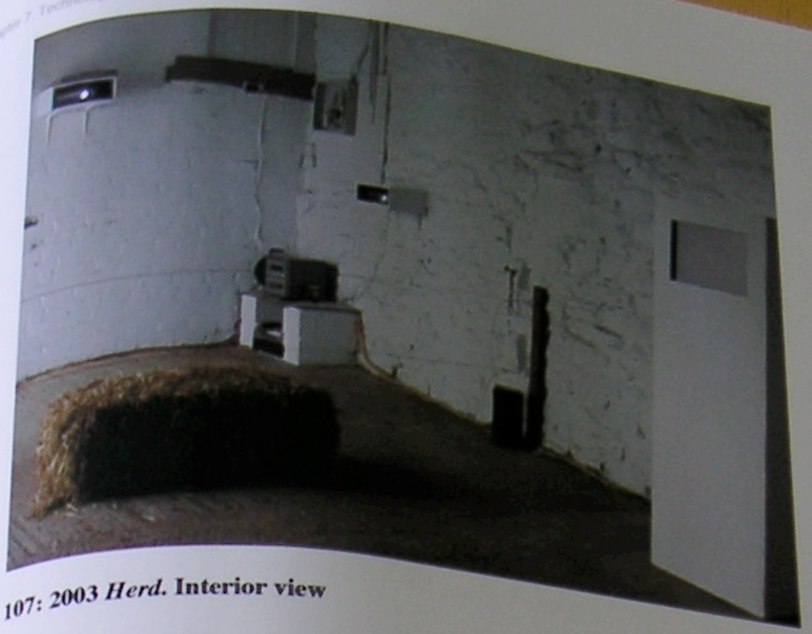

***Figure 107: 2003 Herd.* Interior view**

On the inside end wall of the barn, a large moving image was projected onto the rough, whitewashed wall. *Milk machine* was a loop of about 3 minutes duration derived from close-up footage of a cows' udder, pink and hairy, attached to a stainless steel suction pump in the milking parlour. On entering the barn, the viewer became aware of the mechanical soundtrack, which became louder as they approached the *Milk machine* projection. This was speeded up to result in a rhythmic mechanical image that was simultaneously mesmerizing and slightly stressful, *(Figures 108, 109)*.

Adjacent to the wall- projection, was a featureless white wooden cabinet containing the third video sequence, displayed on a monitor. This comprised of a 40 minute loop featuring a list of names and codes relating to every cow in the herd, including whether or not they were 'in milk' or 'dry', *(Figures 110, 111, 112)*.