V€A with Douglas Dodds, Melanie Lenz, Irini Papadimitriou, Marie Foulston

QUESTIONS

HOW COULD MAINSTREAM AND ALTERNATIVE ORGANISATIONS SWAP KNOWLEDGE ON PARTICIPATION OR AUDIENCES?



ODI Data as Culture with Hannah Redler Hawes. Artwork: *Mood Pinball* by Ben Neal, Edie Jo Murray and Harmeet Chagger-Khan

HOW COULD THIS BE INSTIGATED?