

CURRICULUM VITAE: BERYL GRAHAM

Name Clare Elizabeth 'Beryl' Graham
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Education

1993 - 1997 **University of Sunderland**
Ph.D. concerning interactive computer-based art.

1981 - 1984 **Polytechnic of Central London (PCL)**
BA(Hons) Film & Photographic Arts. 2.1.

1975 - 1980 **Whitley Bay High School (mixed comprehensive)**

Employment

1997 - **Research Fellow, then Professor in Art & Design. Uni. of Sunderland.**
Research in interactive art, and art-practice-based research. Supervising PhD students and producing web-based learning materials. Grant raising for research.

1992 - **Freelance arts organiser/writer (UK/North America). Jobs include:**
Laing Art Gallery (Newcastle) and Barbican Art Gallery (London): Curator for 96/97 major interactive art exhibition *Serious Games*.
University of Sunderland (UK): Writing, producing & programming an interactive multimedia education CD-ROM; *Making Multimedia*.
The Photographers' Gallery (London): Research/writing for large-scale photography as permanent public art awards programme.
San Francisco Photoscape (USA): Guest curator for day conference on interactive technology and family snaps.
SF Camerawork Quarterly (USA): Guest editor of public art issue.
University of Northumbria (UK): Lecturer p/t, Creative Arts course.
See also **Lectures, Awards, and Festivals.**

1986 - 1992 **Projects UK (Newcastle), Head of Photography.**
Head of photo dept. in a multi-art-form, publicly-funded, innovative media arts centre. Manager of three assistant posts. Responsible for programming/curating all photography department events, including exhibitions, conferences, courses, and public access darkrooms. Major events include the **1989 and 1991 National Photography Conferences**, and the **'New Lights' European Photography Festival**.

1985 - 1986 **Polytechnic of Central London (London), Lecturer.**
Part-time lecturer on the BA (Hons) Media Studies, and BA (Hons) Film and Photographic Arts courses (theory and practice).

1985 - 1986 **Society for Cultural Relations with the USSR (London), Photo-Librarian.**
Part-time post, with participation in cultural exchanges with USSR.

Selected Published Writings

- Forthcoming In: Michelle Henning (ed.) **Handbook of Museum Studies series. Museum Media.** Blackwell.
- Forthcoming “Snapshots from Curating Mobility (if you build it, they won’t necessarily come).” In: Martin Rieser (ed.) **The Mobile Audience.** London: Rodopi.
- Forthcoming “Documentation, Archiving, and Interaction.” **Media Libraries and Archives for the 21st Century.** Gijon: LABoral.
- Forthcoming “Self-Institutionalisation” *Institutional Critique at Museum Friederichianum issue of On-Curating.* Zurich: HGDK.
- 2011 “Amplification: Rafael Lozano-Hemmer” in *Singapore Biennale 2011 Catalogue.* Singapore: Singapore Art Museum. 244-245. ISBN 978-981-08-8050-7.
- 2011 “Museums, New Media Art” in Jonathon P. Bowen, Stuart Dunn and Kia Ng (eds.) **EVA London 2011: Electronic Visualisation and the Arts.** London: BCS. 209-210. ISBN 978-1-906124-88-5.
- 2011 [Guest Curator] **DEmaterial: Electronic Village Galleries.** Exhibition online and in rural locations in Cornwall. <http://evg.dematerial.org/>
- 2011 “Fabulous un-live post-hype behaviours” **The Future Isn’t What it Used to Be.** New York and Warsaw: Postmasters and Centrum Sztuki.
- 2010 co-authored with Sarah Cook, **Rethinking Curating: Art After New Media.** Cambridge, Mass.: MIT Press.
- 2010 “What kind of participative system? Critical vocabularies from new media art.” In: Anna Dezeuze (ed.) **The ‘Do-it-Yourself’ Artwork: Participation from Fluxus to New Media.** Manchester: Manchester University Press. 281-305.
- 2010 Cook, Sarah, Beryl Graham, Verina Gfader and Axel Lapp (eds.) (2010) **A brief history of curating new media art.** Berlin: Green Box.
- 2010 Cook, Sarah, Beryl Graham, Verina Gfader and Axel Lapp (eds.) (2010) **A brief history of working with new media art.** Berlin: Green Box.
- 2010 “Tools, methods, practice, process ... and curation.” In: Gere, Charlie and Hazel Gardiner, **Art Practice in a Digital Culture. Digital Research in the Arts and Humanities.** London: Ashgate. 165-174.
- 2010 “Delicate Controls.” In: Manchester Art Gallery and Rafael Lozano Hemmer (eds.) **Recorders: Rafael Lozano Hemmer.** Manchester: Manchester Art Gallery. 14-19.
- 2009 “The ironic heirs of serendipity: British new media art 1980s to now.” In: Paul Brown, Charlie Gere, Nick Lambert, Catherine Mason (eds.) **White Heat and Cold Logic: British computer arts 1960-1980.** Cambridge, Mass.: MIT. 401-420.

- 2009 Cook, Sarah and Beryl Graham “New Media and Digital Art Overview.” **China-UK: Connections Through Culture. Arts Overview**. British Council. <http://ctc.britishcouncil.org.cn/wiki/single?id=5814>.
- 2008 “Serious Games - case study.” In: Christiane Paul (ed.) **New Media in the White Cube and Beyond: Curatorial Models for Digital Art**. Berkeley: University of California Press. 191-206. 5,000-word chapter.
- 2008 with Verina Gfader “Curator as editor, translator or god? Edited CRUMB discussion list theme.” **Vagueterrain**, 11 <<http://vagueterrain.net/journal11/crumb/01>>.
- 2008 “AV Festival review” **Visual Culture in Britain**, July.
- 2007 “Redefining digital art: Disrupting borders.” In: Fiona Cameron and Sarah Kenderdine (eds.) **Theorizing Digital Cultural Heritage**. Cambridge: MIT. 93-112. 6,000-word chapter.
- 2007 Interview by Barnaby Drabble of Beryl Graham, and Sarah Cook, “Curating art after new media - On technology, transparency, preservation and play.” In: Eigenheer, Marianne, Barnaby Drabble and Dorothee Richter (eds) **Curating Critique**. ICE Reader 1. Frankfurt: Institute for Curatorship and Education and Revolver. 202-229.
- 2007 “Interaction/Participation: Disembodied performance in new media art.” In: Jonathan Harris (ed.) **Dead History, Live Art? Spectacle, Subjectivity and Subversion in Visual Culture since the 1960s**. Tate Liverpool Critical Forum, Volume 9. Liverpool: Liverpool University Press & Tate Liverpool. 241-263. 6,000-word chapter.
- 2007 “The Dark Side of Light: Ambivalent Interaction.” In: Lozano-Hemmer, Rafael & David Hill (eds.) **Under Scan**. Nottingham: East Midlands Development Agency. 57-62.
- 2006 “Edits from a CRUMB discussion list theme.” In: Krysa, Joasia (ed.) **Curating Immateriality: The work of the curator in the age of network systems**. Data Browser 03. London: Autonomedia. 209-220.
- 2006 Jones, Caitlin “Conversation with CRUMB's Sarah Cook & Beryl Graham.” **EAI Online Resource Guide for Exhibiting, Collecting & Preserving Media Art**. Available from URL: <http://resourceguide.eai.org/exhibition/computer/interview_crumb.html>. Interview.
- 2005 with Sarah Cook (Moderators) “Open Systems.” **Tate Online Forums: C0dE Of practice**. [Online Panel 9 -18 July]. Available from URL: <<http://www.tate.org.uk/contact/forums/onlineevents/>>.

- 2004 "A dialogue with an idiot? Some interactive computer-based art." In: Finn Bostad, Craig Brandist, Lars Sigfred Evensen, Hege Charlotte Faber (Eds.) **Bakhtinian Perspectives on Language and Culture: Meaning in Language, Art and New Media**. London: Macmillan. 217-232. 6,000-word chapter.
- 2004 Co-authored with Sarah Cook "Curating new media art: Models and challenges." **New media art: Practice and context in the UK 1994-2004**. London: Arts Council of England. 84-91.
- 2004 "Webexclusive: Exhibiting Locative Media: CRUMB discussion postings." **Metamute**, 20.05.04 . Available from URL: <<http://www.metamute.com/>>
- 2003 **Directions in art: Digital media**. Oxford: Heinemann. 14,000-word school text book for 13-16 year-old key stages. Catalogue essay.
- 2003 "Losing Control." In: Peter Lloyd Lewis and Clodhna Shaffrey **Losing it**. Birmingham: Article Press. 14-16.
- 2003 "Critical Commentaries: Clean Rooms, Polaria and Gastarbyter." In: **Play Garden**. London: Arts Council of England. Available from URL: <<http://www.newaudiences.org.uk/playgarden/projects/cleanrooms/essay3.htm>>.
- 2003 "User Mode" **Art Monthly** Jun. 37. Conference Review.
- 2003 "FACT" **Art Monthly** May. 7-10. Review.
- 2003 "Groove" **Art Monthly** Feb. 36-37. Review.
- 2002 Co-authored with Sarah Cook "Exhibiting New Media" **Art Monthly** Nov. 44-45.
- 2002 "Fun ≠ pleasure: Games and interactive computer-based art in mainstream galleries." In: Erkki Huhtamo (ed.) **Mariosofia: Elektronisten pelien kulttuuri (Mariology: Electronic game culture)**. Helsinki: Gaudeamus. 7,000-word chapter. 296-312. In Finnish.
- 2002 Co-edited with Sarah Cook and Sarah Martin **Curating New Media**. Gateshead: Baltic Centre for Contemporary Art. Book.
- 2002 "The denizens are restless in Turing-land." **Switch**. San Jose: San Jose State University, Available from URL: <http://switch.sjsu.edu/nextswitch/switch_engine/front/front.php?artc=136>.
- 2001 Co-authored with Sarah Cook "A curatorial resource for upstart media bliss." In: David Bearman and Jennifer Trant (eds.) **Museums and the Web 2001: Selected papers from an international conference**. Pittsburgh: Archives & Museum Informatics. 197-208. Also available from URL: <<http://www.archimuse.com/mw2001/papers/graham/graham.html>>.
- 2001 "Global Village, Cyburbia, or something else?." **The IDEA (Indian Documentary of Electronic Arts), 3rd Gazette**. [CD-ROM]. New Delhi: Imadjinn. Illustrated article.

- 2001 "Using new formats for Ph.D.s and research degrees." **Visual Arts Data Service: Good practice guides**. [Online]. Available from URL: <http://vads.ahds.ac.uk/guides/using_guide/sect35.html>. Survey.
- 2001 "Live from Bangalore." **Switch** 6 (2). [Online]. San Jose: San Jose State University. Available from URL: <<http://switch.sjsu.edu/v6n2/articles/graham.html>> [Accessed 15 Feb 2001].
- 2000- **CRUMB: New Media Curating Resource**. [Online]. Sunderland: University of Sunderland. Available from URL: <<http://www.newmedia.sunderland.ac.uk/crumb>>. Co-editor.
- 2000 "Vane99." **Public Art Journal**, 1 (3). 52-54. Festival review.
- 2000 "Men in suits, upside down." **Convergence (special issue: The Internet)**, 6 (3). Luton: University of Luton. 102-105. Book review.
- 2000 "Artist's profile." In: Sarah Burn, Rebecca Farley, Steve Hines (compilers), **Directory of photography and digital media resources in the Northern Region**. [Print and Online]. Newcastle: Northern Arts. Also available from URL: <<http://www.anweb.co.uk/photoap1.htm>>. 30.
- 2000 "What could art learn from design, what might design learn from art?" In: Friedman, Ken and David Durling (eds.) **Proceedings of the conference Doctoral Education in Design: Foundations for the future**. Stoke-on-Trent: Staffordshire University Press. 425-434. Paper.
- 2000 "What is it that it is like?" **Engaged: Art at your own convenience**. Newcastle: Chew and Show. 6-7. Catalogue essay.
- 2000 "Use | Ornament." **Use Nor Ornament**. [Online]. Sunderland: Northern Gallery of Contemporary Art. Available from URL: <<http://www.newmedia.sunderland.ac.uk/usernor/berylsessay.htm>>. Hypertext online catalogue essay.
- 2000 "Artists' Stories: Working in New Media. Introduction." **Artists and new media**. [Online]. Newcastle: AN. Available from URL: <<http://www.anweb.co.uk/as6intro.HTM>>.
- 2000 "A study of audience relationships with interactive computer-based visual artworks in gallery settings, through observation, art practice, and curation." **Arts Research Digest, Summer**. 28-29. Research listings.
- 1999 "Hahaha: The landscape, the game, the arts and the computer." **KIT: Video arcadia**. Wakefield: Yorkshire Sculpture Park. 6-13. Catalogue essay.
- 1999 "New research concepts debated." **Artists' Newsletter, March**. 11.
- 1999 "A study of audience relationships with interactive computer-based visual artworks." **Leonardo**, 32 (4). 326-328.

- 1998- **Materials for art-practice-led researchers.** [Online]. Sunderland: University of Sunderland. Available from URL: <<http://www.sunderland.ac.uk/~as0bgr/learnmat.html>>. Web-based learning materials.
- 1998 “Choice: Some Women Artists Working With New Technology.” In: Erkki Huhtamo (ed.) **Mediorama**, June. [Online]. Helsinki: Nokia. Available from URL: <http://www.forum.nokia.com/nf/magazine/mediorama/mor_4_98/>.
- 1997 **A study of audience relationships with interactive computer-based visual artworks in gallery settings, through observation, art practice, and curation.** Unpub. Ph.D. thesis, University of Sunderland.
- 1996 “The International Symposium of Electronic Art (Montreal, 1995).” **Creative Camera** (338 Feb/Mar). 43. Conference review.
- 1996 “Not a show about new technology, a show about interaction.” In: Carol Brown and Beryl Graham (eds.) **Serious games.** [exhibition catalogue/book]. London: Barbican Art Gallery. 6-9. Catalogue essay.
- 1996 “Playing with yourself: Pleasure and interactive art.” In: Jon Dovey (ed.) **Fractal dreams.** London: Lawrence and Wishart. 154-179. 7,000-word chapter.
- 1995 “The panic button: In which our heroine goes back to the future of pornography.” In: Martin Lister (ed.) **The photographic image in digital culture.** London: Routledge. 77-94. 7,000-word chapter.
- 1995 “Interactive computer-based art.” **Proceedings of the 1st Conference on Computers in Art and Design Education, CADE 95.** Brighton: University of Brighton. Paper.
- 1995 “Mothers of invention.” In: Jo Spence and Joan Solomon (eds.) **What can a woman do with a camera?** London: Scarlet Press. 135-142. 5,000-word chapter.
- 1993 “Long term relationships: Photography as permanent public art.” **Camerawork (San Francisco)**, 20 (2). 18-24. Guest editor.
- 1993 “Long term relationships: Art in public.” **Artists' Newsletter, Aug.** 30-31. Article.
- 1993 “Who knows what could happen?” **The Illuminator: The Photographers' Gallery Newsletter, Jan and Jul (2 parts).** Articles.
- 1993 “For a few Ecus more.” In: Rhonda Wilson (ed.) **Seeing the light: The photographers' guide to enterprise.** Nottingham: Nottingham Trent University. 111-113.
- 1992 “The Primavera Fotogràfica: Barcelona's photo festival.” **The British Journal of Photography', Jun 18.** Festival review.
- 1991 “Fogged in the Channel: A choppy crossing en route to Europe.” **Artists' Newsletter, Aug.** 37-38. Article.

- 1990 "Outside the formal." **AND Journal of Art and Art Education**, No.21. 57-59.
- 1989 "Art photography v. media education: A collision of institutions." **In the Picture**, Autumn.
- 1989 "Mothers of invention." **Media Education Initiatives**, Spring.
- 1984 "Digital déjà vu." **Signals festival of women photographers**. [catalogue]. London: Signals. 9-11.

Selected Lectures, Papers and Presentations

- 2011 Jul "Museums, New Media Art" **EVA London 2011: Electronic Visualisation and the Arts**, London. Invited KEYNOTE.
- 2011 May "Curating Participation" **Curating Masters, HGDK University Zurich**. Invited Lecture and Workshop
- 2011 Mar "Curating Art After New Media: Curating as a Form of Creative Inquiry?" **Edinburgh College of Art, Research Seminar Series**. Invited lecture.
- 2011 Feb "Immaterial Portraits: Across Borders" **Digital Portraits of Transculturalism**, Centre for Creative Collaboration, Goldsmith's College, London. Invited speaker.
- 2011 Feb "Participation and Engagement: Curating Contemporary Art after New Media" **College Art Association (CAA) Conference**. New York Panel co-chair and speaker.
- 2010 Oct "New Media Art" Panel chair. **Museums Association Conference**. Manchester.
- 2010 May "Documentation, Archiving, and Interaction." **Media Libraries and Archives for the 21st Century** symposium. 28-29 May. Gijon: LABoral.
- 2010 Mar "Self-Institutionalisation" **Institutional Critique**. 26-27 March. Kassel: HGDK and Museum Friederichianum. Invited Panel Chair and paper.
- 2010 Feb "Distributing Ourselves: New Media, Curating, Networks, and Collaborations" **College Art Association (CAA) Conference**. Chicago. Panel chair and speaker.
- 2010 Feb "Curating Behaviours." **Decoding the Digital**. 4-5 February. London: Victoria and Albert Museum.
- 2009 Aug With Verina Gfader, Sarah Cook and Axel Lapp "Open Bliss: Participatory, Glocal, and Protective Zones" **ISEA 2009** festival. Belfast. 3 workshops.
- 2009 May Gallery Tour, **Environment 2.0** exhibition, 14th May, Cube Gallery, Futuresonic Festival Manchester.

- 2008 Aug "How Open" Curating in/as Open System(s) panel, **ISEA 2008 Symposium**. Singapore.
Invited speaker.
- 2008 Feb "Theories, Practices, Shifting Roles", **Digital Curatorship: public programming in the Information Age**. 12 Feb. Newcastle: Museum, Gallery and Heritage Studies, School of Arts and Cultures (ICCHS), Newcastle University.
- 2007 Oct "Hybrid tools for collaboration on curatorial new media practices." **New media and art education**. 25-26 Oct. Liepaja: Liepaja Pedagogical Academy.
Invited speaker.
- 2007 Oct "Behaviours, Categories and Folksonomies - Archiving New Media." **Had to Be There**. 16 Oct. Liverpool: FACT.
Invited speaker and panel chair.
- 2007 Oct "Community?" **Urban Screens**. 11-12 Oct. Manchester: Urban Screens.
Invited speaker and panel chair.
- 2007 Apr With Sarah Cook and Ele Carpenter "CRUMB Bliss Centre" **Enter_Unknown Territories** festival. 26-27 Apr. Cambridge:
<<http://www.enternet.org.uk/>>.
Workshops/
- 2006 Dec "Net space and physical space - hybrid practices." **'out of the internet' International Symposium**. 3 Dec. Brisbane: MAAP/ANAT.
Invited keynote speaker.
- 2006 Nov "Participatory Systems." **ENGAGE: Interaction, Art and Audience Experience**. 26-28 Nov. Sydney: University of Technology.
Invited keynote speaker.
- 2006 Nov Cook, Sarah Ele Carpenter and Beryl Graham "Approaches to the Practice of Curating New Media Art ." **Fast Forward: Art History, Curation and Practice After Media**. [panel presentation] 9 Nov. London: CHArt, Computers and the History of Art.
- 2006 Aug Cook, Sarah and Beryl Graham "CRUMB Crisis Centre (workshops)." **ISEA06 Festival**. San Jose: ISEA.
- 2006 Jul "Databases and Art." **ARLIS (Art Librarians) Annual Conference**. 19-21 July. Newcastle: University of Northumbria.
- 2006 Apr [chair] "Charlie Gere presentation/discussion." **Art-Place-Technology: International Symposium on Curating New Media Art**, 30 Mar - 1 Apr. Liverpool: Liverpool School of Art & Design and FACT Centre.
- 2006 Mar Graham, Beryl and Sarah Cook [co-chairs] "Artists' Panel: Andy Gracie, Ken Rinaldo and Matt Howard." **AVfest**. 8 Mar. Sunderland: Sunderland Museum and Winter Garden.

- 2006 Jan "Curating new media art." **NAN event - Art + Technology**. [One-Day Conference] 28 Jan. Stirling: Changing Room Gallery.
- 2006 Jan "Curating net art." **HGKZ Curating Visiting Lecturer Series**. 13-14 Jan. Zurich: Hochschule für Gestaltung und Kunst, Zürich (HGKZ). Invited speaker.
- 2005 Dec "Critical interaction: New media art interaction and the artworld." **Radiator and Digital Cultures Symposium**. 2-4 Dec. Invited speaker.
- 2005 Dec "How is new media art being presented, commissioned, collected and critiqued?" **Adelphi Research Institute Seminar Series**. Salford: Salford University. Invited speaker.
- 2005 Nov **a-n think tank: Curated space**, 14-15 Nov. Bristol: Arnolfini. Invited.
- 2005 Aug "Dissertations." **Grays School of Art Research Summer School**, Aberdeen Aug 15-19. Invited speaker.
- 2005 May "Sliding scales and namings: Art research." **Revealing Practice**. 12 May. London: Wimbledon School of Art. Available from URL: <<http://www.wimbledon.ac.uk/revealingpractice/>>. Invited speaker.
- 2005 Apr "Taxonomies of new media art: Real world namings." In: J. Trant and D. Bearman (eds.) **Museums and the Web 2005: Proceedings**. Toronto: Archives & Museum Informatics. Available from URL: <<http://www.archimuse.com/mw2005/papers/graham/graham.html>>. Paper.
- 2005 Mar "Presenting and curating new media art." **Art Museum and Gallery Studies, International Centre for Cultural and Heritage Studies**. Visiting Lecture Series, 1st Mar. Newcastle: Newcastle University. Invited speaker.
- 2004 Oct **Summit: Participate/Collaborate: Reciprocity, Design and Social Networks. Banff, Canada**.
"Collaborative art process and product."
Invited speaker and co-chair of Research Network working group.
- 2004 Aug **ISEA 2004 (International Symposium on Electronic Art). Helsinki: ISEA**. "Interaction and Audience." Available from URL: <<http://www.isea2004.net/content/presentationpage.php?id=452>>. Paper, and proposer and chair of panel including Steve Dietz, Caitlin Jones (Guggenheim,) and Sarah Cook.
- 2004 Apr **BLOC new media curation seminar. Bulth Wells**.
"Curating the characteristics of new media."
Invited speaker.

- 2004 Mar **F2F Seminar Series, FACT, Liverpool.**
 “Presenting and curating new media art.”
 Invited speaker.
- 2004 Feb **Gage Seminar, Ferens Gallery, Hull: Hull Time Based Arts.**
 “Presenting Digital Arts”
 Invited speaker.
- 2004 Jan **Visiting Lecture Series, Newcastle University.**
 “Curating new media art.”
 Invited speaker.
- 2003 Nov **Critical Forum: Caught in the Act, Tate Liverpool.**
 “The opposite of live: new media art.”
 Invited speaker.
- 2003 Aug **FILE Symposium, Sao Paolo (Brazil).**
 “Curators and Researchers as a Network”.
 Invited speaker (but unable to attend).
- 2003 Jul **Commonwealth Institute, London.**
 “Curating Digital Arts: Digital Art Panel Event”.
 Invited speaker.
- 2003 May **Cornerhouse, Manchester.**
 “Discussion lists: CRUMB and wider”.
 Invited speaker.
- 2003 Mar **Northumbria University, Newcastle.**
 “Virtual Museums and other tactics”.
 Invited speaker.
- 2002 Oct **Liverpool John Moores University.**
 “The problems of showing new media art”.
 Invited speaker.
- 2002 Jul **British Interactive Group Conference, Herstmonceux**
 “Interactive artworks: a critical view.”
 Invited Keynote Speaker.
- 2002 May **The Exploratorium, San Francisco (USA).**
 “Art/Science issues”.
 Invited speaker, lunchtime talk for staff.
- 2002 Apr **University of Nevada, Reno (USA).**
 “New media art, new media curating”.
 Invited speaker.
- 2002 Apr **Mills College (USA).**
 “New media art, new media publishing”.
 Invited speaker.

- 2002 Apr **San Jose State University (USA).**
"European Media Art"
Invited speaker.
- 2001 Oct ***I'll show you mine if you show me yours ... Workshop on new media spaces. The Media Centre: Huddersfield.***
"Summary session."
- 2001 Oct ***Guest Lecture Series. Coventry University.***
"New media art, new media curating."
- 2001 Mar ***Museums and the Web 2001. Seattle (USA).***
"A Curatorial Resource for Upstart Media Bliss"
Paper.
- 2000 Dec ***Sakshi Gallery, Bangalore (India).***
"Interactive digital art."
- 2000 Nov ***Use Nor Ornament exhibition discussion. Northern Gallery of Contemporary Art, Sunderland.***
Invited participant.
- 2000 Jul ***Doctoral Education in Design: Foundations for the future, La Clusaz (France).***
"What could art learn from design, what might design learn from art?"
Paper.
- 2000 Mar ***Laing Art Gallery lunchtime talk.***
"Playing for Keeps: Fun, Art and Seriousness."
Invited speaker.
- 2000 Jan ***University of Washington, Advanced Arts Technology (USA).***
"Curatorial Practice and New Media"
Invited speaker.
- 1999 Nov ***Bakhtinian Perspectives conference, Norwegian University of Science & Technology, Trondheim (Norway).***
"A Dialogue with an Idiot? Some Interactive Computer-Based Art Installations." Invited speaker.
- 1999 Sep ***Navigating Intelligence/Curating New Media Symposium, Banff Centre for the Arts, (Canada).***
"Interactivity lo-tech/hi-tech". Invited presenter.
- 1999 Jul ***Matrix art research conference, St. Martin's School of Art, London.***
"Hybrid Rigour or Strange Beasts: The University of Sunderland Experience." Paper.
- 1999 May ***Newcastle University, Newcastle.***
"Practice-Led Art Research at Sunderland." Invited lecture.
- 1999 Feb ***Exchange 99 conference, UWE, Bristol.***
"Practice-Led or Theorised Practice? The University of Sunderland Experience." Paper.

- 1999 Feb **Northern Gallery for Contemporary Art, Sunderland.**
"Formal Art Research" on panel for *Current Research* exhibition talk.
- 1998 Nov **Soros Centre for Contemporary Art, Moscow, (Russia)**
"Interactive Artworks in Serious Games"
- 1998 Sep **ISEA 98, Manchester.**
"Irony: Some Rust-Belt Art"
- 1998 Jun **CADE Postgrad, Sheffield.**
Feedback panel, postgraduate art-practice research presentations.
- 1998 May **Research Training Initiative, BIAD, Birmingham.**
"Art-Practice-Based Research at Sunderland"
- 1998 Jan **Napier University, Edinburgh.**
"Narrative and Interactive Art"
- 1997 Feb **Slade School of Art, London.**
"Serious Games and Ph.D. Research"
- 1997 Feb **Watershed Media Centre, Bristol.**
"Serious Games and Narrative"
- 1997 Feb **Middlesex University, London.**
"Ph.D. Research on Interactive Art and Audience"
- 1996 Nov **Engage Conference, Newcastle.**
"Interactive art: Interaction in process or product?"
- 1996 Nov **Laing Art Gallery, Newcastle.**
"Serious Games: An Introduction"
- Feb 1996 **Teeside University.**
"Interactive Art: Real Fictions"
- 1995 Apr **VideoPositive Seminars, Tate Gallery, Liverpool.**
"Games of Art, War ... and Intimacy"
- 1995 Apr **Computers in Art and Design Education Conference '95, Brighton.**
"Postgraduate Session: Interactive Art"
- 1995 Feb **Museum of the Moving Image (BFI), London.**
"Interactive Digital Art from the USA"
- 1994 Oct **Leeds International Film Festival Censorship Conference, Leeds.**
"Pornography, Censorship and the New Media"
- 1994 Oct **Seeing the Light conference, Birmingham.**
"Fear of Computers: Grasping the Technology"
- 1994 Aug **ISEA International Symposium on Electronic Art, Helsinki (Finland)**
Paper accepted: "Choices: Gender Issues for Electronic Art"

- 1994 Feb **Museum of the Moving Image (BFI), London.**
“Interactive Art and Gender”
- 1993 Nov **Artec Digital Dreams Conference, Newcastle.**
“Interactive Art and Gender”
- 1993 Sep **The British National Photography Conference, Bristol.**
“Gender and Interactivity”
- 1993 Jul **Montage 93 Festival, Rochester NY (USA)**
“Eye Openers: British Educational Photography and New Technology”
- 1993 Apr **The Exploratorium, San Francisco (USA)**
“New Technologies, New Families: Interactive Photo Artists”
- 1992 Oct **Wayne State Uni (Detroit) & Urban Inst. of Contemp. Arts (USA)**
“Post-Industrial Images: New tactics from Britain’s rust-belt”
- 1992 Mar **S.P.E. National Conference, Washington D.C. (USA)**
“Photography in Post-Iron-Curtain, Post-Colonial Europe”
- 1991 Sep **Nottingham Polytechnic, BA Photography guest lecturer.**
“Contemporary Photography Practices from West-Coast USA & Canada”
- 1991 Jun **Photoscape Festival, San Francisco (USA)**
“Channel Crossings: Current issues for Photography in Europe”

Selected Panels and Committees

- 2011- **Austrian Science Fund** (Arts) research council reviewer.
- 2011 **Harris Museum** ‘Current’ exhibition & collection selection panel (Preston).
- 2010- **Arts and Humanities Research Council** Peer Review College.
- 2010- **Leonardo Electronic Almanac** Editorial Board (USA).
- 2010 **ISEA 2011** (Istanbul) International Advisory Board.
- 2010 **Transmediale** special advisory panel.
- 2008 Intermedia: New Media Art... **AHRC Research Network** (Tate, London).
- 2007 Invited external interviewer for Chairs (**University of Newcastle**).
- 2005 Appointing Committee for Reader (**UWIC, Cardiff**).
- 2005 **Cultural Quarters Star Prize** (Leics) £750,000 media public art selection panel.
- 2005- **Database of Virtual Art** (Berlin Humboldt Univ.) International Advisory Board.
- 2005 **The Arts Foundation**, (Bath) Nominator.
- 2005 **Radiator Festival** (Nottingham). Steering Committee.
- 2004 **Creativity & Cognition Symposium**: Interaction. Paper Reviewer.
- 2004- **Banff Collaboration Network** (Canada) Steering Cmtee & workgroup co-chair.

- 2004 **Creativity and Cognition Symposium** (Sydney) Programme Committee.
- 2003- **UNESCO Digiarts Virtual Library** expert advisor.
- 1997 **Lovebytes** (Sheffield) digital art festival advisory panel.
- 1996 **Digital Dreams 4** advisory panel.
- 1994 **The Arts Foundation**, (Bath), Nominator.
- 1994 **South Bank Photo Show**, (London) Judge.
- 1993-98 **Northern Arts Advisory Panel**, (Newcastle) Advisor.
- 1992 **N.M.P.F.T.V./ I.C.I. Photography Awards**, Bradford, Nominator.

Selected Awards and Grants

- 2007 **Arts and Humanities Research Council (UK)**
Research Grant for £431,000 over 3 years for curating new media art research.
- 2004 **Arts Council of England (North West) (UK).**
Consultancy of £5,00 to research Curatorial education and new media.
- 2003 **Arts and Humanities Research Board (UK)**
Research Grant for £222,000 over 3 years for curating new media art research.
- 2001 **Arts and Humanities Research Board (UK)**
Research Exchange grant for 4 month residency at San Francisco Museum of Modern Art.
- 2000 **Arts and Humanities Research Board (UK)**
SGCPA grant for new media curating web site.
- 1996 **Photography production award. Northern Arts (UK)**
Artist's grant.
- 1993 **Photography residency. Banff Centre for the Arts (Canada)**
Ten week residency, incl. accommodation, board & facilities.
- 1992 **Photography production award. Northern Arts (UK)**
Artist's grant for post-industrial project.
- 1992 **Administrator's travel + research grant. Northern Arts (UK)**
One-month research trip to 'Rust-Belt' North America.

External Examining of Research Degrees

- 2010 Huddersfield University. *In Search of the Social: Toward an Understanding of the Social Curator*. Karen Gaskill.
- 2010 Liverpool John Moores. *Curating Contemporary Art*. Iliana Nedkova.
- 2009 Birkbeck College, University of London. *Net art histories*. Charlotte Frost.

- 2008 Gray's School of Art, Robert Gordon University, Aberdeen. *CAD and art*. John Marshall.
- 2008 University of New South Wales (Australia). 2008. *Digital pattern and craft pattern*.
- 2008 Plymouth University, Plymouth. *Software Curating: The Politics of Curating in/as (an) Open System(s)*. Joasia Krysa.
- 2008 University of Technology, Sydney. *The Experience of Interactive art: a curatorial study*. Lizzie Muller.
- 2007 Northumbria University, Newcastle. *Fine Art and interactive media*. Susan Fin McMorran.
- 2005 Norwich School of Arts and Design, Norwich. *Materialist tendencies in new media art*. Matthew Fuller.
- 2005 Northumbria University, Newcastle. *Use of art web sites*. Heather Robson.
- 2004 Gray's School of Art, Robert Gordon University, Aberdeen. *The Development of Interdisciplinary Collaborative Strategies from within the Visual Arts*. Karen Scopa.

Selected Media Appearances

- Mar 98 **Get With It, BBC World Service**. Computer art interview.
- 10.7.97. **Culture, KISS TV**. *Serious Games* exhibition interview
- 7.7.97. **Global Village, Sky Computer Channel**. *Serious Games* exhibition interview.
- 26.2.97 **Soundbyte, BBC World Service**. Computer art interview.
- 21.11.96. **Look North, Channel 3**. *Serious Games* exhibition interview.
- 13.9.94 **Women's Hour, BBC Radio 4**. Digital photography.
- 6.2.92 **Kaleidoscope, BBC Radio 4**. Photography in the North East.
- 18.7.91 **Degrees North, Tyne Tees Television**. Photography and digital imaging.

Personal Artwork: Selected Exhibitions/Showings

- ongoing **'Irony'**.
Photography/web project concerning post-industrial issues.
- 2005 **'Paper Games'**. Exhibitor. Group show, and weekend workshop.
in **'The Games Room'**. Interactive art games, international artists.
Touchstones Gallery, Rochdale (UK).
- 2000 **'Paper Games'**. Artist in residence/exhibitor. Group show.
in **'Game Show'**. Interactive art games incl. Computers, international artists.
Bellevue Art Museum, Seattle (USA).
- 1998 **'The Game with No Name'**: Interactive paper game. Group show.
in **'Links and Connections'**, works on paper, Russian and British artists.

L-Gallery (Moscow) and **Vardy Gallery** (Sunderland).

- 1997 **'Individual Fancies'**. Interactive teatable installation. Solo show.
Shown at **Zone Gallery, Newcastle** August 97.
- 1989 - 1990 **'Sewn Diptych'** Photo/thread. Group show.
in **'The Subversive Stitch'** contemporary political textile art A multimedia group exhibit incl. Sharon Kivland + Verdi Yahooda.
A **Cornerhouse** (Manchester) exhibition, touring to **The Watermans Art Centre** (London), **The Cooper Art Gallery** (Barnsley), **The City Museum and Art Gallery** (Plymouth), **Wolverhampton Art Gallery**, and **The City Art Gallery** (Leicester). Also used as front cover of *New Feminist Art Criticism* Ed. Katy Deepwell. Manchester University Press, Manchester/London 1995.
- 1986 **Womens Photography Conference**, London.
A showing of my tape-slide work 'Women and Textiles'.
- 1985 **GLC Homeworkers Conference**, London.
Exhibition (and publication) of my photography work concerning the exploitation of homeworkers.

Enabling Artwork: Selected Exhibitions/Showings

(This is work in which I was the 'workshop leader'/teacher/enabler for a 'non-artist' group)

- 1988 - 1990 **'Mothers of Invention'**
Touring exhibition made with a group of working-class mothers on low incomes, looking at 'work' and celebrating their inventiveness.
Toured to many venues including The Cockpit Gallery (London), Community Art Conference (Birmingham), Lib Gallery (Newcastle).
- 1988 - 1989 **'Enterprise Culture'**
Touring exhibition of montage work made with local young people, concerning issues of 'entrepreneurial spirit'. Toured to many venues incl. The Cockpit Gallery (London), The Arts Centre (Washington).